

Jesus is the answer

Musik von Andr  Crouch

$\text{♩} = 60$

Sopran

Alt

Tenor

Bass

9

$E\flat$ $B\flat/D$ $Cm7$

Je - sus is the an - swer for the world to - day

8

13

S

A

T

B

$E\flat7/B\flat$ $A\flat$ $E\flat/G$ $Fm7$ $B\flat$

— A - bove Him there's no oth - er Je - sus is the way; —

8

18

S *E♭ B♭/D Cm7 E♭7/B♭*
Je - sus is the an - swer for the world to - day, — a -

A *E♭ B♭/D Cm7 E♭7/B♭*
Je - sus is the an - swer for the world to - day, — a -

T *E♭ B♭/D Cm7 E♭7/B♭*
8 Je - sus is the an - swer for the world to - day, — a -

B *E♭ B♭/D Cm7 E♭7/B♭*
Je - sus is the an - swer for the world to - day, — a -

22

S *A♭ E♭/G Fm7 A♭/B♭ E♭ Fm7 A♭/B♭ E♭ A♭/B♭*
bove Him there's no oth - er Je - sus is the way —

A *A♭ E♭/G Fm7 A♭/B♭ E♭*
bove Him there's no oth - er Je - sus is the way —

T *A♭ E♭/G Fm7 A♭/B♭ E♭*
8 bove Him there's no oth - er Je - sus is the way —

B *A♭ E♭/G Fm7 A♭/B♭ E♭*
bove Him there's no oth - er Je - sus is the way —

28

S

E♭ Gm7 Cm7 E♭7/B♭ A7(b5) A♭2

If you have some ques-tions in the cor-ner of your mind, tra-ces of dis-
I know you've got moun-tains that you think you can - not climb I know your

A

E♭ Gm7 Cm7 E♭7/B♭ A7(b5) A♭2

If you have some ques-tions in the cor-ner of your mind, tra-ces of dis-
I know you've got moun-tains that you think you can - not climb I know your

T

8

B

E♭ Gm7 Cm7 E♭7/B♭ A7(b5) A♭2

33

S

Gm7 Fm7 A♭6 B♭ E♭

cour-age-ment and peace you can - not find; _____
skies are dark you think the sun won't shine _____

A

Gm7 Fm7 A♭6 B♭ E♭

cour-age-ment and peace you can - not find; _____
skies are dark you think the sun won't shine _____

T

8

Gm7 Fm7 A♭6 B♭ E♭

peace you can - not find; _____ Re - flec - tions of your
think the sun won't shine _____ In case you do not

B

Gm7 Fm7 A♭6 B♭ E♭

peace you can - not find; _____ Re - flec - tions of your
think the sun won't shine _____ In case you do not

37

Gm7 Cm7 Eb7/Bb A 7(b5) Ab2 Eb/G

S

Gm7 Cm7 Eb7/Bb A 7(b5) Ab2 Eb/G

A

Gm7 Cm7 Eb7/Bb A 7(b5) Ab2 Eb/G

T

8

past know seem to face you ev - 'ry day, But this one thing I do know;
know well the Word of God is true And ev - 'ry - thing He's prom - ised

B

past know seem to face you ev - 'ry day, But this one thing I do know;
know well the Word of God is true And ev - 'ry - thing He's prom - ised

42

Fm7 Ab6 Ab/Bb 1. 2. Eb Bb/D

S

Fm7 Ab6 Ab/Bb Eb Bb/D

A

Fm7 Ab6 Ab/Bb Eb Bb/D

T

8

Je - sus is the way _____ Je - sus is the an - swer
He will do for you _____

B

Je - sus is the way _____ Je - sus is the an - swer
He will do for you _____

47 Cm7 Eb7/Bb A^b Eb/G

S for the world to - day — A - bove Him there's no oth - er

A for the world to - day — A - bove Him there's no oth - er

T 8 for the world to - day — A - bove Him there's no oth - er

B Cm7 Eb7/Bb A^b Eb/G

for the world to - day — A - bove Him there's no oth - er

51 Fm7 B^b Eb B^b/D Cm7

S Je - sus is the way; — Je - sus is the an - swer for the world to - day,

A Fm7 B^b Eb B^b/D Cm7

Je - sus is the way; — Je - sus is the an - swer for the world to - day,

T 8 Fm7 B^b Eb B^b/D Cm7

Je - sus is the way; — Je - sus is the an - swer for the world to - day,

B Fm7 B^b Eb B^b/D Cm7

Je - sus is the way; — Je - sus is the an - swer for the world to - day,

56

S *E♭7/B♭ A♭ E♭/G F m7 A♭/B♭ E♭*
 — a - bove Him there's no oth - er Je - sus is the way

A *E♭7/B♭ A♭ E♭/G F m7 A♭/B♭ E♭*
 — a - bove Him there's no oth - er Je - sus is the way

T *E♭7/B♭ A♭ E♭/G F m7 A♭/B♭ E♭*
 8 — a - bove Him there's no oth - er Je - sus is the way

B *E♭7/B♭ A♭ E♭/G F m7 A♭/B♭ E♭*
 — a - bove Him there's no oth - er Je - sus is the way

61

S *E♭/G G m7 B♭/C C7 F C/F F maj7*
 Je - sus is the way — Oh — Je - sus is the an - swer

A *E♭/G G m7 B♭/C C7 F C/F F maj7*
 Je - sus is the way — Oh — Je - sus is the an - swer

T *E♭/G G m7 B♭/C C7 F C/F F maj7*
 8 Je - sus is the way — Oh — Je - sus is the an - swer

B *E♭/G G m7 B♭/C C7 F C/F F maj7*
 Je - sus is the way — Oh — Je - sus is the an - swer

65

S *Bb/F F Cm7 F7 Bb F/A Gm7 C7*
 for the world to-day — A - bove Him there's no oth - er Je - sus is the way;

A *Bb/F F Cm7 F7 Bb F/A Gm7 C7*
 for the world to-day — A - bove Him there's no oth - er Je - sus is the way;

T *Bb/F F Cm7 F7 Bb F/A Gm7 C7*
 8 for the world to-day — A - bove Him there's no oth - er Je - sus is the way;

B *Bb/F F Cm7 F7 Bb F/A Gm7 C7*
 for the world to-day — A - bove Him there's no oth - er Je - sus is the way;

70

S *Bb/C F C/F F maj7 Bb/F F Cm7 F7*
 — Je - sus is the an - swer for the world to-day, — a -

A *Bb/C F C/F F maj7 Bb/F F Cm7 F7*
 — Je - sus is the an - swer for the world to-day, — a -

T *Bb/C F C/F F maj7 Bb/F F Cm7 F7*
 8 — Je - sus is the an - swer for the world to-day, — a -

B *Bb/C F C/F F maj7 Bb/F F Cm7 F7*
 — Je - sus is the an - swer for the world to-day, — a -

75

S *B♭ F/A Gm7 B♭/C F B♭*
 bove Him there's no oth - er Je - sus is the way — a - bove Him — no

A *B♭ F/A Gm7 B♭/C F B♭*
 bove Him there's no oth - er Je - sus is the way — a - bove Him — no

T *B♭ F/A Gm7 B♭/C F B♭*
 bove Him there's no oth - er Je - sus is the way — a - bove Him — no

B *B♭ F/A Gm7 B♭/C F B♭*
 bove Him there's no oth - er Je - sus is the way — a - bove Him — no

80

S *F/A Gm7 Gm7/C C7 F C/F B♭/C B♭m/C*
 oth - er Je - sus is the way — the

A *F/A Gm7 Gm7/C C7 F C/F B♭/C B♭m/C*
 oth - er Je - sus is the way — the

T *F/A Gm7 Gm7/C C7 F C/F B♭/C B♭m/C*
 oth - er Je - sus is the way — the

B *F/A Gm7 Gm7/C C7 F C/F B♭/C B♭m/C*
 oth - er Je - sus is the way — the

86 F

S

way

F

A

way

F

T

8

way

F

B

way

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is common time. The score begins at measure 86. Each voice part has a treble or bass clef. The lyrics 'way' are written below the first three measures of each staff. The Soprano, Alto, and Tenor parts end with a double bar line and repeat dots. The Bass part continues with a final measure.