

Bless the Lord

Postlude

Musik von Tore W. Aas

♩ = 87



Solo

Sopran

Alt

Tenor

Bass

C

C

Bless the Lord, O my soul,

Bless the Lord, O my soul,

Bless the Lord, O my soul,

Bless the Lord, O my soul,

Voc.

6

1.

S

G

C

C

C

C/E Dm/F

C/GDm/G

C

Bless the Lord , O my soul Bless the Lord, O my soul, Praise His ho - ly ____ name.

A

Bless the Lord , O my soul Bless the Lord, O my soul, Praise His ho - ly ____ name.

T

Bless the Lord , O my soul Bless the Lord, O my soul, Praise His ho - ly ____ name.

B

Bless the Lord , O my soul Bless the Lord, O my soul, Praise His ho - ly ____ name.

9 2.

Voc. The Lord is good He reigns for - e - ver

C/GDm/G C G C G C F G C

S ho - ly ____ name. The Lord ____ is good! He

A ho - ly ____ name. The ____ is good! He

T ho - ly ____ name. The ____ is good! He

B ho - ly ____ name. The Lord ____ is good! He

13 1.

Voc. He's mer - cy - ful

F G C F G C C/E F E7 Am C/E Dm/FC/G G C

S reigns for - e - ver ____ He's mer - cy - ful Praise His ho - ly ____ name ____

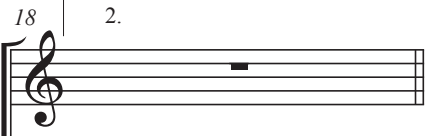
A reigns for - e - ver ____ He's mer - cy - ful Praise His ho - ly ____ name ____

T reigns for - e - ver ____ He's mer - cy - ful Praise His ho - ly ____ name ____

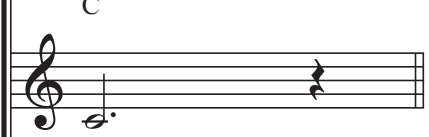
B reigns for - e - ver ____ He's mer - cy - ful Praise His ho - ly ____ name ____

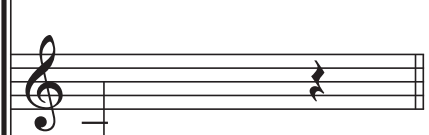
D.S. al Coda

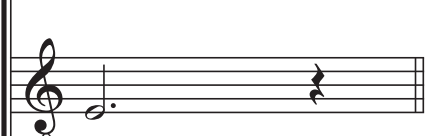
18 2.

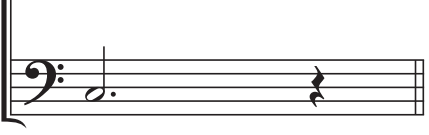
Voc. 

C

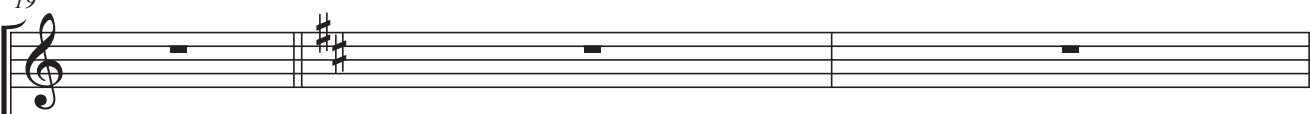
S 
name.

A 
name.

T 
name.

B 
name.

19

Voc. 

C D A D

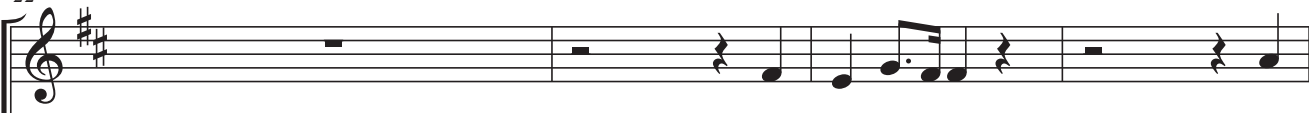
S 
name. Bless the Lord, O my soul Bless the Lord, O my soul

A 
name. Bless the Lord, O my soul Bless the Lord, O my soul

T 
name. Bless the Lord, O my soul Bless the Lord, O my soul

B 
name. Bless the Lord, O my soul Bless the Lord, O my soul

22

Voc. 

The Lord is good He

D D/F#m/G D/A m/D D A D A D

S 
Bless the Lord, O my soul Praise His ho - ly name The Lord is good

A 
Bless the Lord, O my soul Praise His ho - ly name The Lord is good

T 
Bless the Lord, O my soul Praise His ho - ly name The Lord is good

B 
Bless the Lord, O my soul Praise His ho - ly name The Lord is good

26

Voc. 

reigns for - e - ver He's mer - cy - ful

G A D G A D G A D D/F# G F# Bm D/F#m/G

S 
He reigns for - e - ver He's mer - cy - ful Praise His

A 
He reigns for - e - ver He's mer - cy - ful Praise His

T 
He reigns for - e - ver He's mer - cy - ful Praise His

B 
He reigns for - e - ver He's mer - cy - ful Praise His

30

Voc.

15

S

D/A A7 D D

15

ho - ly name For yours is the king-dom, the

A

15

ho - ly name For yours is the king-dom, the

T

15

ho - ly name For yours is the king-dom, the

B

15

ho - ly name For yours is the king-dom, the

49

Voc.

1, 2, 3. 4.

S

D/C G/B A G Em D/AA D D/A A7

po-wer and the glo-ry, for e - ver and e - ver A - men. For A -

A

po-wer and the glo-ry, for e - ver and e - ver A - men. For A -

T

po-wer and the glo-ry, for e - ver and e - ver A - men. For A -

B

po-wer and the glo-ry, for e - ver and e - ver A - men. For A -

54

Voc.

S

D D/C G/B A sus A D

men _____ A - men.

A

men _____ A - men.

T

8

men _____ A - men.

B

men _____ A - men.

Detailed description: This is a musical score for the hymn 'Bless the Lord'. It features five vocal parts: Voc. (Vocal), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 54. The Soprano part has lyrics 'men', 'A', and 'men.' with corresponding musical notation. The Alto, Tenor, and Bass parts also have these lyrics. The Voc. part has rests. Guitar chords are indicated above the Soprano part: D, D/C, G/B, A sus, A, and D. The score includes various musical notations such as notes, rests, bar lines, and slurs.